

JOSH KLEIN  
JHK MUSIC, INC.  
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**Background:** Josh has spent a great deal of his life composing, producing, and performing music. His musical versatility stems from study of classical piano, orchestration and composition, performance of rock on the electric bass, and a flexible blend of other styles that have helped to define his original compositional voice. Below are some of the recent projects of which he has been a part:

## **COMPOSING, ARRANGING & EDITING SERVICES**

### **TELEVISION**

- The Closer* (TNT, 2005-9) - Additional composing, editing, arranging
- Nip/Tuck* (FX, 2005-9) – Additional composing, editing, arranging
- NCIS LA* (CBS 2009-10) – Additional composing
- Damages* (FX, 2007-9) – Additional composing, editing, arranging
- Raising the Bar* (TNT, 2008-9); Additional composing, editing, arranging
- Royal Pains* (USA, 2009); Additional composing
- Principal's Office* (Tru TV, 2008) - Additional composing and arranging
- Hidden Palms* (CW, 2007) - Additional composing, editing, arranging
- 3 Lbs.* (CBS, 2006) - Additional composing, editing, arranging

### **MOTION PICTURES**

- The Assistants* (Team Effort Films, 2008) – Additional composing & arranging
- Otis* (Flame Ventures/Warner Bros., 2007) - Additional composing, editing, arranging
- Delta Farce* (Lionsgate/Parallel Entertainment, 2006) - Additional composing, editing, arranging
- Running With Scissors* (TriStar/Plan B, 2006) - Music editing
- Ajax* (Independent short film) - Composing
- Broad Daylight* (Independent short film) – Composing
- Hypo* (Independent feature film) – Composing

## **LICENSING OF ORIGINAL MUSIC**

- Extreme Music (Sony)** - Commercially licensed Action, Drama, Orchestral, and Romantic Comedy pieces
- MTV** – Rock/pop tracks licensed for *Parental Control*
- Nickelodeon** – Rock/pop tracks licensed for *Drake and Josh*, *Zooey 101*, *iCarly*
- Bravo** – High-energy tracks licensed for several reality shows

## **RECORDING ARTIST, MUSICIAN & PRODUCING SERVICES**

- Asect** – original rock band, Boston; booked, performed, and promoted several hundred shows throughout the Northeast and California (the Whisky, Stanford University); recorded and co-produced several EPs, including the final one with producer Anthony Resta (Duran Duran, Collective Soul, Extreme); licensed produced tracks for television
- Several albums co-written, co-produced, and performed with various other original projects
- Session electric bass work for studio albums at Blink Music, Cambridge, MA